

# Twenty Women Artists: NOW

March 13–August 1, 2021

This exhibition is a collective reflection on the challenging conditions women face today. When we started the project in late 2019 we never imagined that 2020 would become one of the most turbulent and tragic years in recent history or that women would be on the frontlines of many struggles.

The pandemic motivated the artists to ponder on the vulnerability and the sacrifices made by families and community. George Floyd's cries for his mother provoked them to confront racial injustice. If the art registered women's struggles it also celebrated their power whether as leaders and activists or as mothers and essential workers. The effects of climate change and political polarization also entered the visual conversation. The art also provided respite: a moment of meditation on beauty and form, an expression of resilience.

Curator Alessandra Moctezuma

## Artwork Pictured

Sidebar: *Undertow* by Diana Carey Directly below: *The Personal Is Political* by Brenda York  
Bottom left: *Uphill Struggle* by Manuelita Brown Bottom right: *Awakening* by Alison Haley Paul. All images shown are a detail view of a larger artwork.



OCEANSIDE MUSEUM OF ART

704 Pier View Way, Oceanside, CA 92054  
[www.oma-online.org/twa-now](http://www.oma-online.org/twa-now)





## About The Twenty Women Artists

TWA was formed in 2015 to support and enhance each member's art, process, and opportunities. They are a diverse group of 20 female artists working in a variety of media and styles with a mission to give guidance and support, and share information, education, and opportunities. All members reside in San Diego County and have a strong exhibition history.

The artists are Maite Benito Agahnia, Manuelita Brown, Rin Colabucci, Diana Carey, Bronle Crosby, Susan Darnall, Ellen Dieter, Theresa Vandenberg Donche, Kaori Fukuyama, Julia C R Gray, Diane Hall, Kathleen Kane-Murrell, Kathy McChesney, Lori Mitchell, Gillian Moss, Alison Haley Paul, Julia San Román, Christine Schwimmer, Gail Titus, and Brenda York.

## About Oceanside Museum of Art

Oceanside Museum of Art (OMA) is a centerpiece for arts and culture in North San Diego County and center stage in one of only 14 designated California Cultural Districts. The museum is a gathering place where friends and family meet to share and enjoy rich cultural experiences. OMA continues to grow as a sustainable and nationally acclaimed focal point to celebrate the inspiring and transformative power of arts and culture.

On View in the Bob and Estelle Gleason Gallery  
2,340 Square Feet, 320 Linear Feet



## Title Sponsor

Robin J. Lipman, In Honor and  
Memory of Patti Coopriker

## Artwork Pictured

Sidebar: *Terrible Beauty* by Kathleen Kane-Murrell  
Above: *SHE, The Power of Protest* by Julia C R Gray  
Left: *Stronger Together* by Bronle Crosby  
All images shown are a detail view of a larger artwork.



OCEANSIDE MUSEUM OF ART

704 Pier View Way, Oceanside, CA 92054  
[www.oma-online.org/twa-now](http://www.oma-online.org/twa-now)

For more information contact  
Katie Dolgov, [katie@oma-online.org](mailto:katie@oma-online.org)